

Detour, The; or Round And Round

Author: Sharon McKinley (2007)
Source: Sharon McKinley
Formation: Longways duple proper
Music: Specific tune - The Detour (Sharon McKinley, 2007)

- A1** 1-4 Neighbor right-hand turn $\frac{1}{2}$, next neighbor left-hand (turn all the way)
5-8 (Original nNeighbor right-hand turn $\frac{1}{2}$, next neighbor left-hand (turn all the way)
- A2** 1-4 1s star right (below, original 2s)
5-8 1s star left (above, previous 2s)
- B1** 1-2 (Original) 1st corners change
3-4 (Original) 2nd corners change
5-6 Circle left $\frac{1}{2}$
7-8 Turn single (left)
- B2** 1-4 1s cross & cast **while** 2s meet & lead up
5-8 1s half-figure eight up **while** 2s cast down & lead back up (to meet new 1s)

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- Notes**
- 1 Start with 1s facing down, 2s facing up
 - 2 If you are out at the top or bottom, be prepared to turn and/or star with someone
 - 3 When you reach the bottom, you can turn the person across the set (partner)

The Detour

Sharon McKinley

The musical score for 'The Detour' is written in 2/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords above: G, F, G, F. The second staff starts with a measure rest (5) and continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords above: G, Bb, C, G. The third staff starts with a measure rest (9) and continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords above: G, Dm, G, Dm, Bb. The fourth staff starts with a measure rest (13) and continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords above: G, Em, Dm, Bb, F. The piece ends with a double bar line and repeat dots.