

Trip To Santa Barbara

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Source: <http://www.michaelbarraclough.com>
Formation: Longways duple improper (double progression)
Music: Specific tune - Marten In The Bag, recorded by the Committee Band on their CD It's About Time. Suggested speed about 90% of that recorded.

Notes:

- 1) In the double pousette each couple moves past two other couples.
- 2) Inspired by, but significantly different from, The Shortest Day (by Sue Dupre) which I learned at Santa Barbara FDC.
- 3) Gender free dance, can be done proper or improper
- 4) This is what the Committee Band had to say about the tune "As soon as we heard this polka, played by Hallingdal Kraftlag on the imaginatively titled compilation Folk music from Norway, we just had to learn it. The name – with major potential for concertina-player onstage misunderstandings -- might be the result of someone translating 'Ferret in a sack' into Norwegian and then a different someone translating it back into English again".

Dance:

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|----|-----|---|
| A1 | 1-4 | Circle left |
| | 5-8 | Neighbor gate (<i>cw</i>) |
| A2 | 1-8 | Double pousette |
| B1 | 1-2 | Partner two-hand balance (<i>together & away</i>) |
| | 3-4 | Partner two-hand turn $\frac{1}{2}$ |
| | 5-8 | Set & turn single (<i>right</i>) |
| B2 | 1 | 1 st corners (<i>places</i>) clap and take right hands |
| | 2 | 2 nd corners (<i>places</i>) clap and take right hands |
| | 3-4 | Set in & out |
| | 5-6 | Star right $\frac{1}{2}$ |
| | 7-8 | Turn single (<i>right</i>) |