

Faded Hopes

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Source: <http://www.michaelbarraclough.com>
Formation: Longways duple improper
Tune(s): Specific tune - Valse Des Espoirs Fanes (Em, 3/4)

Notes:

- 1) In A1/A2 have the dancers look at the person to their left each time. That is where they will end up each time they cast.
- 2) To do an 'extended' twirl, start as though doing a normal California twirl but at the end pull the joined hands between you and then let go as you turn to face back in. The net effect of an extended twirl is that you end up facing in the original direction but have changed places with your twirlee.
- 3) The tune is published in Waltz Book IV (edited Bill Mathieson)

Dance:

- A1 1-4 *(In a ring of four) balance in & out and cast one place clockwise (over your right shoulder)*
5-8 Repeat
- A2 1-4 Repeat
5-8 Repeat *(all back in home place)*
- B1 1-4 *(In a ring of four) balance in & out and neighbor extended twirl (along)*
5-8 *(In a ring of four) balance in & out and partner extended twirl (across)*
- B2 1-4 *(In a ring of four) balance in & out and partner California twirl (across)*
5-8 *(New) neighbor back-to-back*